

ARTIST:
AUXVOLTA

ALBUM TITLE:
**COMPLEX SOLUTIONS FOR SIMPLE
PROBLEMS WE DO NOT UNDERSTAND**

NOTES:
RECORDED/MIXED/PRODUCED BY **AUX VOLTA**
MASTERED BY **BILL SHERRINGTON AT CROWN LANE (UK)**

ARTWORK:
MARK TAMER (@UNREELCITY)

DISCLAIMER:
SUITABLE FOR VEGANS & MILITARY COUP'S / MADE FROM UPCYCLED MARMOSET UTERI / NO OWLS
WERE HARMED DURING THE RECORDING OF THIS ALBUM / PERMISSION TO FORWARD TO INTERESTED
PARTIES / DO NOT PRINT OR REPLICATE / CONTAINS TRACE AMOUNTS OF SUGAR / NO PENDING
LAWSUITS / DRY WASH ONLY / RESHAPE AT 23°C

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In a time of shorter attention spans we thank you for taking the time to listen to "Complex Solutions For Simple Problems We Do Not Understand" and for reading this supplementary docu....oh look, a squirrel



GENERIC GAZELLE

SAMPLES CLEARED FOR USE:

- 2.6 SECONDS OF EPSTEIN PHONE CALL AUDIO
- OBAMA B-ROLL FOOTAGE OF "INJURY"
- JOHNNY DEPP & AMBER HEARD POST-TRIAL SEXTING EXCHANGE (AI VOCAL ENHANCED)
- NIGEL FARAGE WHATSAPP VIDEO TO TOMMY ROBINSON
- KANYE WEST TRASHED MIXTAPE

SAMPLES NOT CLEARED FOR USE:

- DUE TO AN NDA WE ARE UNABLE TO DISCLOSE WHAT SAMPLE WE WERE REFRAINED FROM USING
- A HISTORICAL SAMPLE THAT RHYMES WITH PAUL DANIELS



AUXVOLTA are about experimentation and play during the music making process. We take the music seriously, ourselves, less so

We are sending this music out very selectively





PROMO MUSIC FOR MEDIA TERRORISM

WE WERE WORKING AT A PIZZA HUT AND
KEMI BADENOCH CALLED IN. THE FEMALE
VOCAL SAMPLE IS TAKEN FROM A PHONE
RECORDING OF KEMI DISCUSSING HER
TOPPING SELECTIONS FOR HER ORDER.



We want to put focus to the music rather than ourselves

That said, if you'd like to know more, ask away, we are happy to share





BAD SECTOR

BAD NIGHT OUT. BAD FOOD. BAD SLEEP. BAD SEX. BAD ROMANCE. BAD SHOWER. BAD BEHAVIOUR. BAD AND ANGELINA. BAD ATTITUDE. BAD BOY. BAD GIRL. BAD IDEA. BAD-ASS. BAD WEATHER. BAD THOUGHTS. BAD BREATH. BAD BACK. BAD VISION. BAD BITCH. BAD HABIT. BAD TIME. BAD DECISIONS. BAD POSTURE. BAD TEETH. BAD REACTION. BAD MATCH. BAD MIX. BAD LUCK. BAD SHOT. BAD TOUCH. BAD FORM. BAD EXCUSE. BAD WIRING. BAD SMELL. BAD EGG. BAD TIMING. BAD DAY. BAD INVESTMENT. BAD NEWS. BAD ENDING. BAD SPELL. BAD BLOOD. BAD JOKE. BAD MEMORY. BAD MOOD. BAD CONNECTION. BAD INFLUENCE. **B A D**

S

E
C T O
R



The members of AUXVOLTA started making music together on a cracked copy of Propellerhead Reason 3.0

We have fond memories of a tactile music experience—going to stores, listening to music on physical media, enjoying album artwork and lyric inlays

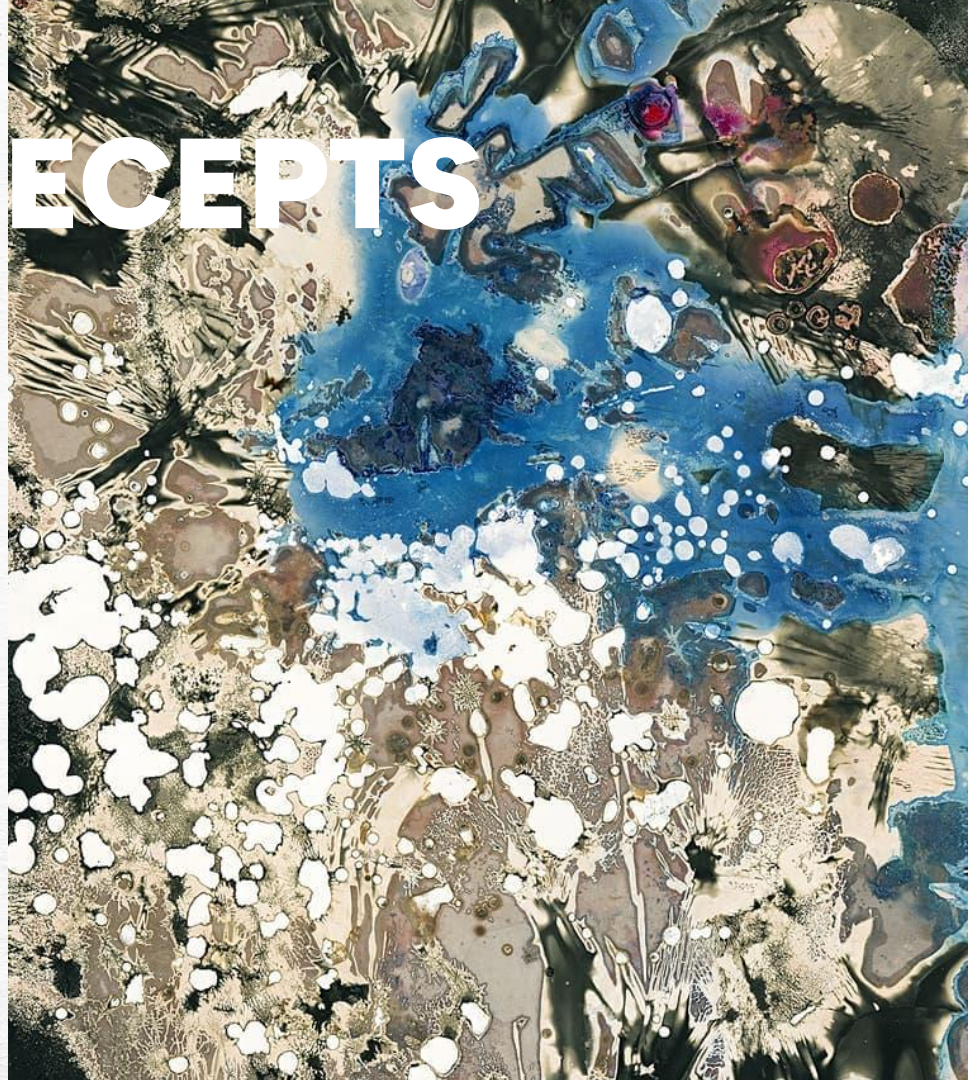




CORE DECEPTS

MEAN.
HE'S A MEAN MAN.
A HEART THAT KNOWS NO FEAR.
A MENACING VIBRATION.
POWERFUL ENOUGH TO BUILD A NUCLEAR BOMB.
SWORDS, GUNS DRAWN.
SKIN THAT CAN WEATHER STORM.
THE KNUCKLES WERE NEVER WRONG.
NO SPACE FOR A CARRY-ON.
REGARDED AS JUST A PAWN,
THE FEUD WILL GO ON AND ON AND ON.
MIND; IN THE HEART LIES A HEAVY SONG, A
SONG THAT WAS NEVER SUNG.
TEETH THAT WERE DOWN TO THE BONE.
FROM SUNRISE TO BREAK OF DAWN.
MEAN.
HE'S A MEAN MAN.

- M.H. BASHIR



IV

This record presents a culmination of works pulled together from remote sessions, live jams, and reworkings of older ideas

AUXVOLTA is a duo





OURO BOROS

MARTIN: CAN I HAVE APHEX TWIN?

MOM: WE HAVE APHEX TWIN AT HOME ...

** <PLAYS AUX VOLTA > **

MARTIN SHAKES HIS D!CK IN DISAPPROVAL

MOM: THAT'S IGNORANT



We draw inspiration from a wide range of audio and visual media, creating music that evokes the same joy and excitement we felt growing up with the music we love

From Madonna to Merzbow, from Squarepusher to Sugar Ray





OBSCURA

BEADS OF SWEAT APPEARING ON THE SURFACE OF YOUR FOREHEAD AS REALISATION DAWNS; THE MUSHROOMS ARE IN FACT ABOUT TO KICK-IN. A WAVE OF UNEASY-NESS AS THE WORLD GENTLY DETACHES ITSELF FROM YOUR FEET AND A NEW REALITY TAKE CENTRE STAGE. A LAUGH APPEARS FROM NOWHERE AND TUNNELS ITS WAY FROM THE INSIDE OUT. AND AN EXISTENTIAL DREAD FILLS OUT THE SPACE WHERE THE LAUGH USED TO BE.

<AND SCENE>



VI

**The LP was finalized, mixed, and mastered toward the end of last year,
and we're balls deep into the follow-up**

*Where 'Complex' is an eclectic record, our upcoming project 'Korals'
is built around a singular vibe across nine tracks*





TOYS IN THE SUN

WE TRY TO MAKE MUSIC THAT WE THINK WE LIKE.

LIKE IT OR NOT... IT GOT MADE ANYWAY.

VII

We hope you would consider this work a worthy addition to your catalogue

Money and fame are not our main drivers. We will continue to make music until we get caught

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